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NORMAL BULLETIN




**Southern Illinois State
Normal University**



April, 1918


**Mid-spring Term and Summer
Session Announcements**



**Published Quarterly in
January, April, July, October
CARBONDALE, ILL.**



874



1918

The Normal School Bulletin

Vol. XII

No. II

April 1918
Southern Illinois State
Normal University

Mid-spring Term and Summer Session Announcements

Published by the Southern Illinois State Normal University
January, April, July and October

*Entered as second-class mail matter at the post-office at Carbondale, Ill.,
under the Act of Congress of July 16, 1894*

FACULTY.

Summer Session, 1918.

Henry William Shryock, Ph.B., President, and Head of English Department.

Lillian Gubelman, Ph.B.

Helen Bryden, A.B.

Gertrude Fleming, A.B.

Department of Languages,

J. M. Pierce, A. M.

Drawing and Design,

Gladys P. Williams,

Lulu Roach.

History and Civics,

George Washington Smith, A. M.

O. E. Harper.

Geography and Physiography,

Frank H. Colyer, A. B.,

W. O. Brown, A. B.

Mathematics,

H. J. Alvis,

M. A. Thrasher.

Psychology and Pedagogy,

George D. Wham, Ed. B.

Music,

Ruth Bradley,

Julia Dickerman Chastaine,

Dorothy Keesee Lynn,

Ralph Swain.

Chemistry,

George Mervin Browne.

Physics,

Simeon E. Boomer, A. M.

Biology,

John P. Gilbert, A. M.,

W. M. Bailey, S. M.

Agriculture,

Renzo Muckelroy, S. B.

Manual Arts,
Louis C. Petersen, S. B.

Household Arts,
Grace E. Jones,
Lucy K. Woody.

Commercial,
Richard V. Black, Accts. M.,
Anne McOmber,
C. A. Lee.

Physical Training,
Inez L. Hollenberger, Ph. B.,
Wanda Newsum.

Training School,
W. A. Furr, A. M., Superintendent.
Marguerite Hanford, A.B.
Sue Hutchison, B.S. A.B.
Lulu Clark.

Librarians,
Mary Louise Marshall,
Gertrude Eckhard.

Secretary to the President,
Kate W. Youngblood.

The following pages contain the syllabi of the various courses offered for the mid-spring term and summer session. Other classes will be organized if there is a sufficient demand to warrant us in doing so.

To secure rooms in Anthony Hall, write to the Registrar, Dr. C. E. Allen; to secure rooms and board in private boarding houses, write to Prof. George W. Smith, chairman, faculty committee on boarding places. For catalogue, bulletins, or other information, address the President, H. W. Shryock, Carbondale, Illinois.

Summer Session, 1918, opens Monday, June 24, closes Thursday, August 1.

Gubelman	Bryden	Fleming	Pierce	Williams Roach	Smith	Harper	Brown	Colyer	Alvis	Thrasher	Wham	Bradley Lynn	Chastaine Swain
Meth. Eng.	Comp.			Hist. of Art		Eng. Hist.		Meth. Pri. Geog.	Rev. Arith.				
St. C. Gram. 7th Grade	B Read.	B Gram.	Beg. French	Inst. Art	Rev. Hist. 7th Gr.	Civics		Physiog.	Meth. Arith.	Alg. Geom.	Psych.		
		C Gram.	Beg. Spanish	Inst. Art	Ill. Hist.		Rev. Geog.		C Alg.	C Geom.	Sch. Man.		
	Comp.	Meth. Eng.		Inst. Art		Eng. Hist.		Ad. Meth. Geog.		Rev. Arith.			Violin
B Gram.	B Read.		Beg. French	Inst. Art	Rev. Hist. 8th Grade	Civics		Physiog.	Meth. Arith.	Alg. Geom.	Psych.	El. Music	
St. C. Gram. 8th Grade		C Gram.	Beg. Spanish	Inst. Art	Ill. Hist.		Rev. Geog.		C Alg.	C Geom.	Sch. Man.	Mus. Meth.	Violin

Prowne	Boomer	Gilbert	Bailey	Muckelroy	Petersen	Jones	Woody	Black	McOmber	Hollenberger	Newsom	Furr
Chem. I		Mat. Study	Bot.				Gar. Mat.	1 Pen.	1 Type.			Prac. I
Chem. I	El. Sci.	Mat. Study	Bot.		El. Constr.		Gar. Mat.	2 Pen.	2 Type.			Prac. I Meth.
Chem. I	C Phys.	Zool.		Com. Club		Cook	Sewing			Play Ground	Play Ground	Int. Meth.
	C Phys.	Zool.	El. Sci.	Com. Club	Mech. Draw.	Cook	Sewing	1 Pen.	1 Type.	Play Ground	Play Ground	
	B Phys.				Bench Work	War Emer.		2 Pen.	2 Type.			
	B Phys.				Wood Work	War Emer.						

ENGLISH.

H. W. SHRYOCK.

LILLIAN GUBELMAN

HELEN BRYDEN

JENNIE MITCHELL

GERTRUDE W. FLEMING

English 8. (Elocution)—Miss Mitchell, Room 24. Text, Cumnock's Choice Readings. A class will be organized at the beginning of the mid-spring term to meet five days a week for six weeks. One-half credit.

English 6. (Method in English)—Miss Gubelman, Room 11. One class will be organized at the beginning of the mid-spring term and continue during the summer term, meeting once a day during the twelve weeks, and another one will begin at the beginning of the summer term and will meet twice a day for six weeks. Full credit will be given for the work.

English Grammar 2. (B)—Miss Fleming, Room 17. Classes will be organized both at the beginning of the mid-spring term and at the beginning of the summer term. Either a whole credit or a half credit may be made.

English Grammar 2. (State Course)—Miss Gubelman, Room 11. This course will follow the outline of the seventh and eighth years' work in the State Course of Study. One class will be organized at the beginning of the mid-spring term and another at the beginning of the summer term. Whole credit or half credit.

English Grammar 1. (C)—Miss Fleming, Room 17. A class will be organized at the beginning of the summer term, to meet twice a day for six weeks. Full credit.

English 5. (B Reading)—Miss Bryden, Room 24. This class will meet twice a day during the summer term. Full credit.

English 4. (Second year composition)—Miss Bryden, Room 24. A study of paragraphing, syntax, and punctuation, with a thorough study of the three elements of composition—unity, coherence and emphasis. Practical work in the writing of compositions. The class studies of Charles Dickens' Tale of Two Cities, are used as the basis of some composition work. Full credit.

FRENCH, GERMAN, SPANISH.

J. M. PIERCE

For the mid-spring half term, students may enter any class in French, German, or Spanish for which they are prepared. Classes beyond the first year will begin new texts at the opening of the mid-spring term. Simple prose will be read in all classes,

and conversation of a practical nature and based on the text will form a prominent part of the work.

For the summer session, work will be offered in beginning French and Spanish. In each there will be one class, reciting two hours daily, each making one credit. The work will be a combination of reading and conversation connected with the text. Grammar is taught only as necessary for reading. Special attention is given to acquiring the pronunciation. The easiest available books are used for reading, so that there will be as little translation as possible.

HISTORY AND CIVICS.

Mid-Spring Term.

GEORGE W. SMITH

E. G. LENTZ

A class will be organized in Method History; recite daily, half credit. Students may enter regular classes in B History, Civics, and Illinois History, and make half credits.

Summer Session.

GEORGE W. SMITH

O. E. HARPER

Classes will be offered in Illinois History, Civics, English History, and Review History; recite twice daily, full credits. The Review History will be given with the state examination in mind. The Illinois History will keep us in touch with the State's Centennial celebration.

ART

GLADYS P. WILLIAMS

LULU ROACH

Summer Term.

The drawing department will offer a course in Industrial Art, including all grades, and covering the following:

Commercial Design
Object Drawing
Color and Design
Interior Decoration

Modeling
Costume Design
Perspective
Nature Drawing

The subjects will be presented in a definite practical way as related problems, to enable the teacher to use the course in her own classroom.

Industrial Art is not "Art for Art's Sake," but "Art for Life's Sake." It is a wide-spread movement worked out by the best art educators, all over the country, a recognizing of the methods of teaching art. It does not aim to develop artists, but rather to consider the child as the future consumer who must be taught to meet the new economic conditions of tomorrow, by refusing to buy from the manufacturers anything but the good in design and color in house furnishings, as wall paper, carpets, curtains, china, good proportion and simplicity in line in furniture, thereby forcing the producer to put on the market what the intelligent consumer of small means demands.

Man must know how to advertise his wares. Of late years there has been an increasing understanding of the money value of commercial art. Advertising through the medium of art has come to stay, and contributes much to the success of any enterprise. From the "creation of man" one of the most absorbing questions of the feminine mind has been how to be attractively clothed. Too much time and money is devoted to the subject, because there is a lack of judgment in selecting for individual needs. The object of the subject in this course is to design simple costumes, based on suitability to wearer, occasion, durability, utility, style and cost.

History of Art for Students to complete the subject commenced in the Mid-Spring Term.

PSYCHOLOGY AND PEDAGOGY.

GEO. D. WHAM

Summer Term.

School Management.

The following topics indicate the nature of the course: The first day of school; the organization of the school; the making of programs; discipline and moral training; securing and holding attention; the technique of the recitation; school equipment; sanitation and decoration; the teacher's relation to parents, school board, community and profession.

This course is planned to help meet the requirements of the new certification law as to pedagogy and the principles and methods of the State Course of Study.

Bagley's Class Room Management and the State Course of Study will be used as texts. One period a day will be given to

Part I, and a second period to Part II. Both periods are required for full credit.

Psychology.

This is a course in elementary educational psychology. The various principles that underlie effective teaching are developed and illustrated by concrete exercises and problems.

Colvin and Bagley's "A First Book in Psychology" is the text. Two periods daily. One credit on completion of course.

Mid-Spring Term.

The course in School Management is so planned that mid-spring students may take Part II of the text with the regular spring term class, and Part I with the summer term class, thus completing the course in twelve weeks.

MUSIC.

RUTH BRADLEY

JULIA DICKERMAN CHASTAINE

RALPH SWAIN

DOROTHY KEESEE LYNN

Public School Music.

MISS BRADLEY

Each of the courses in public school music has been divided into six week courses, a half credit being granted in each. Mid-spring students can thus continue their music classes through the summer, receiving a full credit for the twelve weeks' work.

Music 2. (Elementary Music).—Although designed for grade teachers, this course is equally valuable to students in voice, piano, or orchestral instruments. It includes the study of the symbols of notation, major, minor, and chromatic scales, measures in common use, rhythmic patterns, musical terms, syllable singing, song study, etc. Facility and accuracy in sight singing is one of the principal aims of this course.

Texts: Music Notation and Terminology, Gehrkins.

Music 3. (Public School Methods).—Music 3 combines the study of methods, theory, history, and biography. The study of methods includes the systematic study of at least one course in public school music, outlines of the music as presented in the Training School, care and training of the child-voice, monotones, class organization, rote songs, and song interpretation. The study of theory is advanced, and includes the study of diatonic and chromatic scales, key relationship and modulation employing chro-

matics as members of the dominant seventh chord, common chords, terminology, sight reading, and song analysis. Prerequisite: Music 2.

Texts: Music Notation and Terminology, Gehrkens.
Education Through Music, Farnsworth.

Instrumental Music.

MISS BRADLEY, MRS. CHASTAINE, MRS. LYNN, MR. SWAIN

The University is prepared to offer free instruction in piano and in all string and wind instruments. Classes will be arranged to accommodate applicants for lessons.

GEOGRAPHY.

F. H. COLYER
W. O. BROWN

Mid-Spring and Summer Terms.

Geography Methods.

This is a half credit study. Two classes will be formed at beginning of mid-spring and summer terms. One class will be formed each term for those who expect to teach geography in the fourth, fifth and sixth grades. The other class will be for those who expect to teach in the seventh and eighth grades.

Physiography.

A class will begin in the mid-spring term and continue through the summer term, meeting one hour each day. A class may be formed in summer term that will meet two hours each day for six weeks.

Review Geography.

This class will take up the work outlined in State Course of Study for seventh year work, or the work presented in school year 1918-1919. A class will begin in mid-spring term and continue through the summer term. A class may begin in summer term, but must meet twice each day if full credit is desired.

MATHEMATICS.

W. T. FELTS
F. G. WARREN

Mid-Spring Term.

Two classes in Arithmetic will be started at the beginning of the mid-spring term and extended through the summer session. Methods in Arithmetic.

Text: "How to Teach Arithmetic," by Brown and Coffman. Those who do the entire twelve weeks' work satisfactorily will receive a credit in A Arithmetic. The entire text will be covered. Mr. Felts.

Review in Arithmetic.

A class in review work will be organized especially to meet the needs of those who plan to take the teachers' examination. This class will extend through the summer session. During the mid-spring term, Decimal Fractions, Percentage and its Applications will be taken up. During the summer session, Mensuration. Mr. Warren.

Summer Session.

H. J. ALVIS

M. A. THRASHER

Methods in Arithmetic.

Continuation of the same work for the mid-spring term. Students will be admitted for a half credit for one hour of work. A beginning class will be organized for those who wish to make a full credit by taking both the continuation class and the one organized. Mr. Alvis.

Review Arithmetic.

Two periods a day, full credit, or one period a day, one-half credit. First period, Decimals, Percentage and its Applications—Mr. Alvis. Second period, Mensuration—Mr. Thrasher. Text: Sensenig and Anderson.

C Algebra.

Two periods a day, full credit. Text: Wells' Essentials. Factoring, G. C. D., L. C. M., and Fractions—Mr. Thrasher.

C Geometry.

Two periods a day, full credit. Text: Slaught and Lennes. Geometry of parallelograms and triangles together with related originals. Mr. Alvis.

Algebra-Geometry.

Two periods a day, full credit. Text: Breslich's First Year Mathematics. This is to give a simple working knowledge of the more elementary theorems in geometry and correlate them with algebra. Mr. Thrasher.

CHEMISTRY.

GEORGE M. BROWNE

Spring Term.

During the Spring Term of 1917 Courses in Chemistry 2 and 3 will be in session giving opportunity to those having some knowledge of Chemistry to continue the study. Chemistry 2 is the second term's work in Chemistry while Chemistry 3 is the third term's work. A Chemistry 4, Household Chemistry, class will also be in session and is open to those persons that have had a year's previous study of Chemistry.

The periods for the above classes are Chem. 2, 7th and 8th, Chem. 3, 1st and 2 or 5th and 6th, and Chem. 4, 3d and 4th.

Mid-Spring Term.

In addition to the regular Spring Term classes, Chemistry 2, Chem. 3, Chem. 4, and Chem. 11, (See Catalog Number) there will be offered a review class to those persons wishing to prepare for the First Grade teachers' examination in Chemistry. The course will consist of daily recitations and quizzes on the subject matter presented in the usual high school texts in chemistry.

A course in chemical laboratory practice may be taken with the review course. Only those that have had a year's work in high school chemistry or have done extensive private study are advised to undertake either of the above courses.

Any text book not more than 10 years old may be used. Pupils are advised to bring their text-books with them to Carbondale.

Summer Term.

This review course is offered for the 5th period only.

Chemistry 1, beginning chemistry, will be offered to such as have the time and inclination to pursue the same. The course will require one period of recitation and two periods of laboratory work daily.

The text used will be Smith's Elementary Chemistry.

Chemistry 3, third term chemistry, will be offered to such as may be qualified. One period of recitation and two of laboratory are the daily requirements.

PHYSICS.

S. E. BOOMER

Elementary Science.

The elementary biology and elementary physics are combined in such a way as to enable the student to complete the course during the mid-spring and summer terms, one hour per day; or during either of the terms, two hours per day. The course will prepare for the state examination in elementary science.

C Physics.

Mechanics and Heat. Begins mid-spring and continues through summer term. Seven periods per week. Text: First Course in Physics (Revised) Millikan and Gale; Laboratory Manual: Milliken, Gale and Bishop.

B and A Physics.

Will be given the spring term. Those who are prepared may enter either class the mid-spring term, and in case there is sufficient demand either or both courses will repeat the first half of the work the summer term.

BIOLOGY.

J. P. GILBERT

W. M. BAILEY

Elementary Science (Biology 10).

The elementary biology and elementary physics are combined in such a way as to enable the student to complete the course during the mid-spring and summer terms, one hour per day; or during either term, two hours per day. The course will prepare for the state examination in elementary science.

Elementary Zoology (Biology 1).

This is a course in zoology for those who have no credit for the subject in a good high school, or for those who expect to pass zoology by examination for first grade certificate.

The course will cover the general field of zoology and will be divided into half terms of work. The half beginning with the mid-spring term will cover the vertebrate forms. The summer term will be devoted to the study of invertebrate forms. Emphasis will be given to field studies as well as to laboratory and recitation work.

Linville and Kelly's Text and Laboratory Guide are used. Students should be furnished with hand lens and dissecting set. Elementary Botany (Biology 21).

This course continues through the mid-spring and summer terms. It may also be taken for the mid-spring term or summer term only. This is the regular course in elementary botany, and also prepares the student for the state examination in the subject. Nature Study.

This course is planned for teachers in the elementary grades and for supervisors of grade work. As a pre-requisite, students must have a fair knowledge of elementary zoology, botany and physiology.

The time will be devoted to the selection of type forms for study in the grades, methods of teaching these forms, arrangement of subject matter, time and place for locating available materials for class use, etc. The class will spend much time in the field for first hand observation and study.

An opportunity will be given for the observation of classes taught in the Training School.

AGRICULTURE.

R. E. MUCKELROY

Club and Community Work.

This course is planned to assist those who desire to organize boys' and girls' clubs in the various activities of agriculture in connection with their school work. The organization and work of the various clubs will be discussed, including the relative value and relation to community life. The aim of such a course will be to keep in mind the spirit of the present demands, and to stimulate an interest in the regular routine of home duties. One hour per day for six weeks, one-half credit; two hours per day for six weeks, one credit.

Any subject in the agricultural course will be given on sufficient demand.

HOUSEHOLD ARTS.

MISS JONES

MISS WOODY

Mid-Spring Term.

Household Arts 2.

In the spring term a course, corresponding to the regular Household Arts 2, will have been started. In the first six weeks the work is in Surgical Dressings. The last six weeks—the first

six of the mid-spring term—is given to the regular work covered in Household Arts 2, which is garment making.

Summer Term.

War Emergency.

This is a repetition of the first six weeks' work, given in the spring term so that students, entering the mid-spring term, may have opportunity to complete the course.

This may be taken for either half or full credit.

Summer Term.

See mid-spring.

Mid-Spring Course.

Household Arts 5a.

This is a general course in cookery introductory to more advanced work. Special emphasis will be placed on the food problems connected with the war and on economy in choice and preparation of food.

Summer Term.

Household Arts 5a.

A continuation of the mid-spring course. The completion of the twelve weeks' work gives a full credit in Household Arts, which is equivalent to the work offered in the fall term.

War Emergency Course.

A study of the problems of food conservation, food substitution and food economy. In connection with these problems the comparative nutritive values of foods with relative prices for equivalent values. The planning of meals for limited costs. The importance of proper nourishment with special emphasis on the feeding of children. Also laboratory work on the preparation of war foods. This course will be equivalent to one-half of the fall term's work.

MANUAL ARTS.

LOUIS C. PETERSEN

Mid-Spring and Summer.

Benchwork in Wood.

Study of tools, their use and preservation. Reading working drawing. Solving problems in construction. Study of the properties of materials. Making and finishing useful projects.

Summer.**Elementary Construction.**

Construction of a series of useful articles suitable for the lower grades. Paper folding, cardboard construction, cord knotting and braiding, weaving and basketry, bookbinding and re-binding. Study occupations and industries.

Summer.**Mechanical Drawing.**

Study of modern drafting-room methods. Practice in the use of instruments. Applied geometry. Lettering. Orthographic projection. Developed surfaces and intersections. Working drawings. Tracing and blueprinting.

Summer.**Woodwork.**

If demand warrants, a course in thin wood Toys will be offered. This series is unique in combining mechanical principles with craftsmanship and in making "Learning by Doing" highly interesting.

COURSE IN PLAY.

INEZ HOLLENBERGER

WANDA NEWSUM

It is becoming more and more widely recognized that play is the most serious and important work of the child. It is the means of growth as there is little growth without activity. It develops the social and moral instincts and prepares for life by requiring fairness, self control, courage, initiative, skill and other attributes of the good citizen.

"The boy without a play-ground is father to the man without a job," (Lee) neither of them having the source of effort that makes life worth while. The school without a play-ground is woefully incomplete. The teacher without a knowledge of the value of play and without acquaintance with the wealth of material is unbalanced in training and lacks the most vital means of sympathetic contact with children.

The course in play aims to equip the teacher for complying with the Illinois law requiring a minimum of one hour weekly in physical training, and for bringing about in his school a better physical development, a higher moral tone and a greater joy in living and doing.

The course consists in:

1. Games—simple and highly organized.
2. Rhythmic plays and folk dances.
3. A survey of educational gymnastics sufficient to enable the teacher to use authorized prepared lesson plans.
4. The value and use of the posture test.
5. The athletic badge test whereby any child can gain the privilege of wearing a national society button after attaining to certain physical standards.
6. Entertainments, pageants, etc.
7. Supplementary reading.

Classes meet daily for twelve weeks beginning with the spring term or with the mid-spring term. The same course will be given during the six week summer school, classes meeting twice daily.

COMMERCIAL DEPARTMENT.

Penmanship, Stenography and Typewriting.

RICHARD V. BLACK
ANNE McCOMBER, ASSISTANT
C. A. LEE, ASSISTANT

Penmanship.

RICHARD V. BLACK

Summer Session. The next revision of the State Course of Study will base its outline in penmanship upon the Palmer Method in Writing. This method has already been adopted in the schools of Chicago, and many of the other large cities in Illinois, and also in several of the counties.

The work during the summer session will be based upon the Palmer Method. Two distinct goals will be our aim in presenting this work: First, how to improve the writing of each member of the class; second, the method of teaching the subject.

Toward the close of the session the opportunity will be given to all who desire to write for a Palmer's Teachers' Certificate. We do this at the close of each of the regular sessions, and many of our students have been successful in passing the tests.

To possess a Palmer's Teachers' Certificate ranks at once and without question the holder as fully equipped not only as a master of the art of business writing, but also prepared to teach this important subject in the most modern and up to date method.

For full credit two periods daily are required. One-half credit to those taking one period daily.

Typewriting.

ANNE McCOMBER

Text: Touch Typewriting, Bell and Wasson. Ten periods a week, one-half credit.

Typewriting 1 (Commercial 23). Instruction in correct habits of position, touch, fingering, care and manipulation of machine.

THE TRAINING SCHOOL.**Summer Term.**

W. A. FURR

MARGUERITE HANFORD

SUE HUTCHISON

LULU CLARK

I. The Training School will be in session in Grades One, Two, Three and Four. Regular work will be given beginning at 8:00 and closing at 10:15. This will afford a limited opportunity for practice teaching for those who have had Practice One. Primary Methods daily at 8:00, one-half credit. Intermediate Methods daily at 8:45, one-half credit. Story Telling will be given in each of the above courses.

II. A general course in preliminary practice will be offered daily at 7:15. The course will consist of reading, discussion and lecture. The following lines of work will be considered: The Teachers' Perspective, Cycles of Child Development, and Lesson Planning, credit one-half unit. Students taking this course and either course in methods, will be given one credit as Practice One.

During the mid-spring term a class in Practice One will be organized if there is sufficient demand. The class will meet at 8:15.

THE LIBRARY.

MARY LOUISE MARSHALL

GERTRUDE ECKHARD

The Wheeler Library is composed of some 31,100 volumes and 1,500 pamphlets. It is classified according to the Dewey decimal classification system. There is a dictionary card catalogue with full analytical cards (author, title, subject, etc.) The books have been selected with reference to the needs of the various departments. They comprise standard works in literature, travel, history, science, philosophy, pedagogy and art, and

general works of reference, including dictionaries, encyclopedias, year books, atlases and books of quotations. All periodical literature, that has permanent value, is bound and made accessible by Poole's index, the Reader's guide, etc. The library subscribes to over a hundred of the best current periodicals, and receives daily many newspapers from surrounding towns and counties. The library contains much bibliographical material on children's literature, many beautifully illustrated books for children by well known illustrators, lists of children's books, etc. Many of the government's reports are catalogued, such as the U. S. Department of Agriculture, Farmers' Bulletins, U. S. Commissioner of Education, etc.

The library is open daily during school hours and on Saturday mornings.

A course in elementary library instruction—the use of books as tools, book selection for a small school library, the use of a card catalogue, the preparation of a bibliography, etc., will be given in the summer term if the demand warrants it. The course is not technical in character. Two periods a week—half credit.

